

# READING GUIDE

USE THIS SHEET TO KEEP TRACK OF YOUR CHOICES AND TO HELP calculate *your* unique reader personality profile at the novel's end. This sheet is an optional bonus feature, so no need to fill it out if you're just here for a good read. Each column can represent a new reread, but record your keywords however you see fit! I encourage you to write in this book, but if you can't, a PDF copy of the Reading Guide can also be found online.

<b>CHAPTER ONE</b>		
Mic drop <i>crawl</i> <b>or</b> <i>harmonize</i> ?		
<b>CHAPTER TWO</b>		
Dea <i>dismiss</i> <b>or</b> <i>engage</i> ?		
<b>CHAPTER THREE</b>		
Winning skill <i>voice</i> <b>or</b> <i>drag</i> ?		
Trolls say <i>doesn't belong</i> <b>or</b> <i>waste</i> ?		
<b>CHAPTER FOUR</b>		
Group start <i>fake it</i> <b>or</b> <i>compromise</i> ?		
<b>CHAPTER FIVE</b>		
Favorite album <i>Hotel Paper</i> <b>or</b> <i>Rumours</i> ?		
Dea leak <i>sabotage things</i> <b>or</b> <i>attacking me</i> ?		
<b>CHAPTER SIX</b>		
Songwriting <i>Brooksville</i> <b>or</b> <i>pens, paper, picks</i> ?		
Brooksville <i>Rebel</i> <b>or</b> <i>HWIC</i> ?		
<b>or</b>		
Pens, paper, picks <i>myself</i> <b>or</b> <i>Green</i> ?		
Stern crossing <i>lean forward</i> <b>or</b> <i>stop playing</i> ?		
<b>CHAPTER SEVEN</b>		
Investigate <i>gossip leak</i> <b>or</b> <i>parental breakup</i> ?		

<b>CHAPTER EIGHT</b>		
Made by <i>slick pop</i> <b>or</b> <i>glam rock</i> ?		
Ball outing <i>talk openly</i> <b>or</b> <i>keep secret</i> ?		
<b>CHAPTER NINE</b>		
Group songwriting <i>collaborate</i> <b>or</b> <i>producers</i> ?		
Breakfast <i>suddenly famous</i> <b>or</b> <i>fit us better</i> ?		
<b>CHAPTER TEN</b>		
Stern breakthrough <i>closet</i> <b>or</b> <i>co-write</i> ?		
Popella <i>channel the emotion</i> <b>or</b> <i>walk offstage</i> ?		
<b>CHAPTER ELEVEN</b>		
Made saboteur <i>belonging</i> <b>or</b> <i>enough</i> ?		
Drag persona <i>Dame</i> <b>or</b> <i>Via</i> ?		
<b>CHAPTER TWELVE</b>		
Dea <i>change narrative</i> <b>or</b> <i>discover yourself</i> ?		
<b>CHAPTER THIRTEEN</b>		
Future <i>couple</i> <b>or</b> <i>collaborators</i> ?		
<b>CHAPTER FOURTEEN</b>		
CeCe <i>honesty</i> <b>or</b> <i>show</i> ?		
Deverly <i>friendship</i> <b>or</b> <i>colleagues</i> ?		
<b>CHAPTER FIFTEEN</b>		
Stomach journey <i>personal</i> <b>or</b> <i>public</i> ?		
Pop anthem <i>upbeat</i> <b>or</b> <i>edgier</i> ?		
<b>CHAPTER SIXTEEN</b>		
Dame note <i>duet</i> <b>or</b> <i>heal</i> ?		
Finale reveal <i>vocal</i> <b>or</b> <i>lewk</i> ?		

PERSONALITY PROFILE WORKSHEET

# EVERLY

<p><b>CHAPTER ONE</b></p>
<p><b>CRAWL:</b> Add 1 to <i>Expressive</i>, Add 1 to <i>Creative</i> <b>HARMONIZE:</b> Add 1 to <i>Innovative</i>, Add 1 to <i>Confident</i></p>
<p><b>CHAPTER TWO</b></p>
<p><b>DISMISS:</b> Add 1 to <i>Affected</i> <b>ENGAGE:</b> Add 1 to <i>Reactive</i></p>
<p><b>CHAPTER FIVE</b></p>
<p><b>HOTEL PAPER:</b> Add 2 to <i>Expressive</i> <b>RUMOURS:</b> Add 2 to <i>Innovative</i> <b>SABOTAGE THINGS:</b> Add 1 to <i>Reactive</i>, Add 1 to <i>Confident</i> <b>ATTACKING ME:</b> Add 1 to <i>Affected</i>, Add 1 to <i>Creative</i></p>
<p><b>CHAPTER SIX</b></p>
<p><b>BROOKSVILLE:</b> Add 2 to <i>Innovative</i>, Add 1 to <i>Affected</i>, Add 1 to <i>Creative</i> <b>PENS, PAPER, PICKS:</b> Add 2 to <i>Expressive</i>, Add 1 to <i>Reactive</i>, Add 1 to <i>Confident</i> <b>LEAN FORWARD:</b> Add 2 to <i>Reactive</i>, Add 2 to <i>Creative</i> <b>STOP PLAYING:</b> Add 2 to <i>Affected</i>, Add 2 to <i>Confident</i></p>
<p><b>CHAPTER NINE</b></p>
<p><b>COLLABORATE:</b> Add 2 to <i>Creative</i>, Add 1 to <i>Affected</i>, Add 1 to <i>Innovative</i> <b>PRODUCERS:</b> Add 2 to <i>Confident</i>, Add 1 to <i>Reactive</i>, Add 1 to <i>Expressive</i> <b>SUDDENLY FAMOUS:</b> Add 1 to <i>Expressive</i>, Add 1 to <i>Affected</i> <b>FIT US BETTER:</b> Add 1 to <i>Innovative</i>, Add 1 to <i>Reactive</i></p>

**CHAPTER TEN**

**CLOSET:** Add 2 to *Expressive*, Add 2 to *Confident*, Add 2 to *Centered*  
**CO-WRITE:** Add 2 to *Innovative*, Add 2 to *Creative*, Add 2 to *Empathetic*  
**CHANNEL THE EMOTION:** Add 2 to *Affected*  
**WALK OFFSTAGE:** Add 2 to *Reactive*

**CHAPTER THIRTEEN**

**COUPLE:** Add 3 to *Centered*, Add 2 to *Expressive*, Add 2 to *Creative*  
**COLLABORATORS:** Add 3 to *Empathetic*, Add 2 to *Innovative*,  
Add 2 to *Confident*

**CHAPTER FOURTEEN**

**HONESTY:** Add 2 to *Empathetic*, Add 1 to *Expressive*, Add 1 to *Confident*  
**SHOW:** Add 2 to *Centered*, Add 1 to *Innovative*, Add 1 to *Creative*  
**FRIENDSHIP:** Add 3 to *Expressive*,  
Add 2 to *Empathetic*, Add 2 to *Confident*  
**COLLEAGUES:** Add 3 to *Innovative*, Add 2 to *Centered*, Add 2 to *Creative*

**EVERLY STRENGTH TALLIES**

Which one of the below has the most tallies? Choose your favorite if there's a tie. This is the first half of your **Everly Type**, the greatest strengths you gave Everly.

Confident Tally:


Creative Tally:

**EVERLY INSECURITY TALLIES**

Which one of the below has the most tallies? Choose your favorite if there's a tie. This is the second half of your **Everly Type**, the insecurities Everly struggled with most.

Affected Tally:


Reactive Tally:

Find your **Everly Type** combo of Confident/Creative and Affected/Reactive in this grid:

	<b>AFFECTED</b>	<b>REACTIVE</b>
<b>CONFIDENT</b>	The Soloist	The Supreme
<b>CREATIVE</b>	The Songwriter	The Teller

<b>EVERLY GROWTH TALLIES</b>			
Which one of the below has the most tallies? This is your <b>Growth Direction</b> , the way you guided Everly to overcome her insecurities.			
Centered Tally:			
Empathetic Tally:			

<b>POP STAR TYPE TALLIES</b>			
Which one of the below has the most tallies? Choose your favorite if there's a tie. This is your <b>Pop Star Type</b> , the musical expression you empowered Everly with most often.			
Expressive Tally:			
Innovative Tally:			

Flip to the page of your **Everly Type** and remember your **Growth Direction** and **Pop Star Type**!

# THE SOLOIST

Clearly **Confident** and sometimes internally **Affected**, The Soloist always ELEVATES themselves . . . but that also means they sometimes SEPARATE themselves. When it comes to problem-solving, The Soloist doesn't hold back: they act on INSTINCT and do what they think is RIGHT, even if it's not their own first desire. However, when HURT or ANGRY, their first instinct is to bottle emotion and diffuse conflicts. The Soloist FEELS DEEPLY but can also FEEL ALONE. That's why it's crucial to let others in, even while leading the way for them.

## BALANCES TO REACH

Don't let self-assuredness mean a lack of collaborative spirit. Don't let honesty mean cruelty. Don't mistake strength for a lack of vulnerability. Sometimes the best way to heal yourself is to focus on healing someone else.

## GROWTH DIRECTION

**CENTERED:** Has recognized tendency to stew in emotions silently or try to sublimate them, but has learned what really matters and how to express themselves better.

**EMPATHETIC:** Has focused on putting the needs and emotions of others above their own.

## POP STAR TYPE

**THE EXPRESSIVE SOLOIST:** As confident as they come, thrives in private creative situations. Knows how to channel their emotions into their craft. A true classic.

**THE INNOVATIVE SOLOIST:** Blending confidence and creativity, also balances the old school with the new school. Has learned that collaboration can be balanced against private expression.

# THE SUPREME

Brilliantly **Confident** and often **Reactive**, The Supreme always WINS . . . even if that means TAKING DOWN others when they deserve it. When it comes to problem-solving, The Supreme doesn't hold back: they act on INSTINCT and do what they think is RIGHT, ever the fearless leader. Similarly, when it comes to conflict, their first instinct is to LASH OUT and certainly to never back down. The Supreme PRIORITIZES themselves and isn't afraid of being EMOTIONAL. That's why it's crucial to recognize the emotion in others, especially while leading the way for them.

BALANCES TO REACH
Don't let self-assuredness mean a lack of self-awareness. Don't let honesty mean cruelty. Don't suffer fools, but don't become dismissive. Sometimes the best way to heal yourself is to focus on healing someone else.
GROWTH DIRECTION
<b>CENTERED:</b> Has focused on processing the root of emotions, letting unproductive feelings pass, and weighing everything against core intentions. <b>EMPATHETIC:</b> Has recognized a tendency to react emotionally, but has learned to let instinctive anger pass and find the emotion truly driving interactions, on both sides.
POP STAR TYPE
<b>THE EXPRESSIVE SUPREME:</b> As confident as they come, has learned to lead fruitful collaborations. Never threatened by the talent of others, and always willing to share themselves. <b>THE INNOVATIVE SUPREME:</b> Blending confidence and creativity, incorporates many elements from life into what they do best. Professional to a fault and always focused on groundbreaking techniques.

# THE SONGWRITER

Deeply **Creative** and often internally **Affected**, The Songwriter is the most BRILLIANT at what they do . . . but also the most ANXIOUS about it. When it comes to problem-solving, The Songwriter always seeks unique SOLUTIONS not always seen by others. However, when HURT or ANGRY, their first instinct is to bottle emotion and diffuse conflicts. The Songwriter FEELS DEEPLY but can also FEEL ALONE. At the same time, a walking contradiction, The Songwriter can be wonderfully COLLABORATIVE and even a bit of a ROMANTIC.

## BALANCES TO REACH

Don't let creativity mean obscurity. Feel deeply, but don't get swept away by emotions. Trust others, but never more than inner self. Don't measure personal talent against the talent of others.

## GROWTH DIRECTION

**CENTERED:** Has recognized tendency to stew in emotions silently or try to sublimate them, but has learned how to regain perspective and how to express themselves better.

**EMPATHETIC:** Has focused on putting the needs and emotions of others above their own.

## POP STAR TYPE

**THE EXPRESSIVE SONGWRITER:** Blending confidence and creativity, knows how to get personal with others. Follows their heart above all else, even if it leads to trouble.

**THE INNOVATIVE SONGWRITER:** As creative as they come, always puts their work first. A consummate professional, focuses on the newest and best ways to do things.



# THE TELLER

Extremely **Creative** and equally **Reactive**, The Teller always channels the TRUTH and AMPLIFIES their own voice . . . even if that means SHOUTING over others or riding a wave of ANGER. When it comes to problem-solving, The Teller always seeks unique SOLUTIONS not always seen by others. However, when it comes to conflict, their first instinct is to LASH OUT and certainly to never back down. The Teller RUNS HOT, which makes them PASSIONATE about everything. Their flame burns bright but is always in danger of burning out if they try to do it all themselves.

<b>BALANCES TO REACH</b>
Don't let creativity mean obscurity. Embrace anger when it fuels, but always examine its deeper root. Listening to self doesn't always mean ignoring others. Don't let honesty mean cruelty.
<b>GROWTH DIRECTION</b>
<p><b>CENTERED:</b> Has focused on processing the root of emotions, letting unproductive feelings pass, and weighing everything against a more selfless motivation.</p> <p><b>EMPATHETIC:</b> Has recognized tendency to react emotionally, but has learned to let instinctive anger pass and find the emotion truly driving interactions—certainly in self, but most importantly in others.</p>
<b>POP STAR TYPE</b>
<p><b>THE EXPRESSIVE TELLER:</b> Blending confidence and creativity, knows how to communicate with others. A leader in all the ways that matter most.</p> <p><b>THE INNOVATIVE TELLER:</b> As creative as they come, knows how to forge new territory. Also knows how to pull the best work out of others with an eye on the best product possible.</p>

PERSONALITY PROFILE WORKSHEET

# VINNY

**CHAPTER THREE**

**VOICE:** Add 2 to *Talent*

**DRAG:** Add 2 to *Charisma*

**DOESN'T BELONG:** Add 1 to *Excluded*

**WASTE:** Add 1 to *Overwhelmed*

**CHAPTER FOUR**

**FAKE IT:** Add 1 to *Leader*

**COMPROMISE:** Add 1 to *Chameleon*

**CHAPTER SEVEN**

**GOSSIP LEAK:** Add 2 to *Overwhelmed*, Add 1 to *Leader*

**PARENTAL BREAKUP:** Add 2 to *Excluded*,  
Add 1 to *Chameleon*

**CHAPTER EIGHT**

**SLICK POP:** Add 3 to *Charisma*, Add 1 to *Leader*

**GLAM ROCK:** Add 3 to *Talent*, Add 1 to *Chameleon*

**TALK OPENLY:** Add 2 to *Excluded*, Add 1 to *Leader*

**KEEP SECRET:** Add 2 to *Overwhelmed*,  
Add 1 to *Chameleon*

**CHAPTER ELEVEN**

**BELONGING:** Add 2 to *Excluded*,  
Add 1 to *Chameleon*

**ENOUGH:** Add 2 to *Overwhelmed*, Add 1 to *Leader*

**DAME:** Add 2 to *Charisma*, Add 2 to *Chameleon*,  
Add 2 to *Excluded*, Add 2 to *Proud*

**VIA:** Add 2 to *Talent*, Add 2 to *Leader*,  
Add 2 to *Overwhelmed*, Add 2 to *Inspired*

**CHAPTER TWELVE**

**CHANGE NARRATIVE:** Add 2 to *Charisma*, Add 1 to *Leader*  
**DISCOVER YOURSELF:** Add 2 to *Talent*, Add 1 to *Chameleon*

**CHAPTER FIFTEEN**

**PERSONAL:** Add 2 to *Inspired*, Add 1 to *Chameleon*  
**PUBLIC:** Add 2 to *Proud*, Add 1 to *Leader*  
**UPBEAT:** Add 3 to *Charisma*, Add 1 to *Inspired*, Add 1 to *Leader*  
**EDGIER:** Add 3 to *Talent*, Add 1 to *Proud*, Add 1 to *Chameleon*

**CHAPTER SIXTEEN**

**DUET:** Add 2 to *Proud*, Add 1 to *Chameleon*  
**HEAL:** Add 2 to *Inspired*, Add 1 to *Leader*  
**VOCAL:** Add 3 to *Talent*, Add 2 to *Inspired*, Add 2 to *Leader*  
**LEWK:** Add 3 to *Charisma*, Add 2 to *Proud*,  
Add 2 to *Chameleon*

**VINNY STRENGTH TALLIES**

Which one of the below has the most tallies? Choose your favorite if there's a tie. This is the first half of your **Vinny Type**, the greatest strengths you gave Vinny.

Leader Tally:

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Chameleon Tally:

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**VINNY INSECURITY TALLIES**

Which one of the below has the most tallies? Choose your favorite if there's a tie. This is the second half of your **Vinny Type**, the insecurities Vinny struggled with most.

Excluded Tally:

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Overwhelmed Tally:

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Find your **Vinny Type** combo of Leader/Chameleon  
and Excluded/Overwhelmed in this grid:

	<b>EXCLUDED</b>	<b>OVERWHELMED</b>
<b>LEADER</b>	The Example	The Giver
<b>CHAMELEON</b>	The Showout	The Emulator

<b>VINNY GROWTH TALLIES</b>			
Which one of the below has the most tallies? This is your <b>Growth Direction</b> , the way you guided Vinny to overcome his insecurities.			
Proud Tally:	<input type="text"/>	<input type="text"/>	<input type="text"/>
Inspired Tally:	<input type="text"/>	<input type="text"/>	<input type="text"/>

<b>POP STAR TYPE TALLIES</b>			
Which one of the below has the most tallies? Choose your favorite if there's a tie. This is your <b>Pop Star Type</b> , the musical expression you empowered Vinny with most often.			
Talent Tally:	<input type="text"/>	<input type="text"/>	<input type="text"/>
Charisma Tally:	<input type="text"/>	<input type="text"/>	<input type="text"/>

Flip to the page of your **Vinny Type** and remember your  
**Growth Direction** and **Pop Star Type**!

# THE EXAMPLE

Always a **Leader**, even when feeling **Excluded**, The Example PIONEERS new paths that no one else is capable of . . . but standing out can be LONELY and EXILING. When it comes to problem-solving, The Example sets a DECISIVE course, always doing what's best for their FLOCK. However, when it comes to these relationships and groups, they often feel like an OUTSIDER, causing them to FORCE their way into places they might not belong. The Example isn't affected by NOISE, but can also TRY TOO HARD if left unchecked.

BALANCES TO REACH
What makes someone different makes them strong. No one is meant to be understood or adored by everyone. Focus on those who do offer acceptance. Flowing works as well as forcing, usually even better.
GROWTH DIRECTION
<b>PROUD:</b> Has recognized tendency to feel like an outsider, but has learned to recognize self-worth. Is now less afraid to be authentically individual and emotionally honest. <b>INSPIRED:</b> Has focused on channeling emotion to remain honest and positive as a confident individual and a force for others.
POP STAR TYPE
<b>THE TALENTED EXAMPLE:</b> Focused on vocals and raw talents, with an emphasis on expressing emotion and channeling deeply personal inspiration. Projects quiet confidence. <b>THE CHARISMATIC EXAMPLE:</b> Focused on performance quality and elaborate presentation, with an emphasis on amplified personality and anthemic advocacy. Projects bold confidence.

# THE GIVER

A heartfelt **Leader**, even when feeling **Overwhelmed**, The Giver PUTS OTHERS FIRST . . . but sometimes putting others first means AVOIDING their own issues. When it comes to problem-solving, The Giver takes COMMAND for others, always doing what's best for their FLOCK. However, when it comes to self, can feel surprisingly DIRECTIONLESS. The Giver operates on their FIRST INSTINCT and can SHARE deeply personal things, but also later DOUBTS self and fears the LOSS of what's good.

## BALANCES TO REACH

Turn fear of future loss into gratitude for the present. What makes someone different makes them strong. Containing multitudes is normal, but must learn when to apply personal tools. Cannot truly give to others unless first giving to self.

## GROWTH DIRECTION

**PROUD:** Has focused on being less sensitive and trying less to fit in, instead standing up and speaking out more authentically.

**INSPIRED:** Has recognized tendency to feel overshadowed or directionless, but has learned to embrace full self while remaining a selfless advocate for others.

## POP STAR TYPE

**THE TALENTED GIVER:** Focused on exposing raw nerves and healing through art, using voice in every way. A true classic.

**THE CHARISMATIC GIVER:** Focused on bold uniqueness and channeling empathy, utilizing all powers of presentation. Pushes boundaries.

# THE SHOWOUT

Ever the **Chameleon**, often because they feel **Excluded**, The Showout possesses the **BOLDEST** and **BRIGHTEST** personality . . . but often **PROJECTS** from a place of **NEEDINESS**. When it comes to problem-solving, The Showout puts **PERSONAL** relationships first and usually balances the best **COMPROMISES** to find a way forward. However, when it comes to these relationships and groups, they often feel like an **OUTSIDER**, causing them to **CHANGE** to be included in everything. The Showout cares about **ADVOCACY** but struggles with issues of **CONTROL** and **PERCEPTION**.

<b>BALANCES TO REACH</b>
Molding self into what you think people want might attract more people, but the wrong kind. Staying true to yourself might attract less people, but the right kind. What makes someone different makes them strong. No one is meant to be understood or adored by everyone.
<b>GROWTH DIRECTION</b>
<b>PROUD:</b> Has recognized tendency to feel like an outsider, but has learned to recognize self-worth. Has learned to wear scars of trauma as a badge of honor. <b>INSPIRED:</b> Has focused on channeling emotion to remain honest and positive, both as a confident individual and as a force for others.
<b>POP STAR TYPE</b>
<b>THE TALENTED SHOWOUT:</b> Honors idols by pushing abilities to the limit and never holding back. Nervy and swervy. <b>THE CHARISMATIC SHOWOUT:</b> Honors idols by pushing boundaries and always evolving. Unique and unexpected.

# THE EMULATOR

Ever the **Chameleon**, often because they feel **Overwhelmed**, The Emulator is a true jack of ALL TRADES . . . but perhaps a master of NONE. When it comes to problem-solving, The Emulator PLAYS THE GAME and is adept at SHIFTING strengths to fit the need of any situation. However, adapting easily can also mean lacking SELF-CONFIDENCE or FOCUSING on the wrong things. The Emulator can be more PRIVATE and draw from EMOTIONAL wells of strength, but this inner world can also be filled with ANXIETY and a need for CONTROL.

## BALANCES TO REACH

Remaining flexible is a great gift, as long as you control the shifts. Containing multitudes is normal, but must learn when to apply personal tools. Controlling things never works as well as trusting you can weather anything. Emulating is a great place to start, but always grow into your own version.

## GROWTH DIRECTION

**PROUD:** Has focused on being less sensitive and trying less to fit in, instead standing up and speaking out authentically.

**INSPIRED:** Has recognized tendency to feel overshadowed or directionless, but has learned to embrace full self and channel the right skill or feeling at the right time, for self and others.

## POP STAR TYPE

**THE TALENTED EMULATOR:** Honors those who came before by studying the greats and blending into own unique style. The voice of a generation.

**THE CHARISMATIC EMULATOR:** Honors those who came before by synthesizing the fresh and the futuristic. A multi-hyphenate threat for the ages.



# JEWELTONES SONG SORTING MATRIX

WHAT JEWELTONES SONG BEST REPRESENTS YOUR MOST IMPORTANT CHOICES AND YOUR SPIRIT AS A READER?

EVERLY KEY CHOICES	
<p><b>CREATIVE PROCESS:</b> Songwriting Focus (Chapter Six)  <b>PERFORMING &amp; GROWTH:</b> Stern Breakthrough (Chapter Ten)  <b>GROUP DRAMA:</b> Deverly Resolution (Chapter Fourteen)</p>	
If you chose songwriting <i>Brooksville</i> , Stern breakthrough <i>closet</i> , & Deverly <i>friendship</i> :	7
If you chose songwriting <i>Brooksville</i> , Stern breakthrough <i>closet</i> , & Deverly <i>colleagues</i> :	3
If you chose songwriting <i>Brooksville</i> , Stern breakthrough <i>co-write</i> , & Deverly <i>friendship</i> :	4
If you chose songwriting <i>Brooksville</i> , Stern breakthrough <i>co-write</i> , & Deverly <i>colleagues</i> :	1
If you chose songwriting <i>pens, paper, picks</i> , Stern breakthrough <i>closet</i> , & Deverly <i>friendship</i> :	8
If you chose songwriting <i>pens, paper, picks</i> , Stern breakthrough <i>closet</i> , & Deverly <i>colleagues</i> :	5
If you chose songwriting <i>pens, paper, picks</i> , Stern breakthrough <i>co-write</i> , & Deverly <i>friendship</i> :	6
If you chose songwriting <i>pens, paper, picks</i> , Stern breakthrough <i>co-write</i> , & Deverly <i>colleagues</i> :	2

<b>VINNY KEY CHOICES</b>	
<b>GROUP DRAMA:</b> Investigate Focus (Chapter Seven) <b>CREATIVE PROCESS:</b> Drag Persona (Chapter Eleven) <b>PERFORMING &amp; GROWTH:</b> Finale Reveal (Chapter Sixteen)	
If you chose investigate <i>gossip leak</i> , drag persona <i>Dame</i> , & finale reveal <i>vocal</i> :	5
If you chose investigate <i>gossip leak</i> , drag persona <i>Dame</i> , & finale reveal <i>lewk</i> :	3
If you chose investigate <i>gossip leak</i> , drag persona <i>Via</i> , & finale reveal <i>vocal</i> :	8
If you chose investigate <i>gossip leak</i> , drag persona <i>Via</i> , & finale reveal <i>lewk</i> :	7
If you chose investigate <i>parental breakup</i> , drag persona <i>Dame</i> , & finale reveal <i>vocal</i> :	2
If you chose investigate <i>parental breakup</i> , drag persona <i>Dame</i> , & finale reveal <i>lewk</i> :	1
If you chose investigate <i>parental breakup</i> , drag persona <i>Via</i> , & finale reveal <i>vocal</i> :	6
If you chose investigate <i>parental breakup</i> , drag persona <i>Via</i> , & finale reveal <i>lewk</i> :	4

Add your Everly Number to your Vinny Number  
to get your Jeweltones Sum: \_\_\_\_\_

Using your Jeweltones Sum, match to your spirit song below,  
then flip to that song for your lyrics.

**2: Stepping into Shadows**

**3-4: Damned If You Don't** (Brooksville Rebel Version)

**5-6: Damned If You Don't** (Brooksville HWIC Version)

**7-8: Burns You Out** (Songwriting Co-Write Version)

**9-10: Press Diamonds**

**11-12: Burns You Out** (Songwriting Closet Version)

**13-14: Heart to Rage** (Pens, Paper, Picks Green Version)

**15: Heart to Rage** (Pens, Paper, Picks for Myself Version)

**16: Breaking Band**

## 2: STEPPING INTO SHADOWS

What am I to do  
When I know exactly who I am  
Isn't enough for you?  
What am I to say  
When change feels impossible  
But compromise is the only way?

*chorus:*  
Finally stepping out of the  
    shadows  
But isn't it funny  
Isn't it true  
The only way out  
Is stepping into my shadows  
With you

What should I do  
The question I always ask  
Wanting to please you  
What should I say  
To make you see  
Living an illusion isn't the way

*(chorus)*  
They told me what to do  
To get all I ever wanted  
Simply kneel to you

Here's what I have to say  
Things are different than  
    I thought  
But expectations aren't  
    the only way

*(chorus)*  
Doesn't matter  
If you're sad and blue  
Or green with envy  
Doesn't matter  
If you're red with rage  
Or white with grief  
We're all the same  
Royal purple  
Where it counts

I am a warrior  
Unbreakable and aloft  
I am a river  
Fluid and soft  
Someone tell me  
Just how long  
'Til I know  
When to flow  
And when to be strong?

*(chorus)*

If this is your Jeweltones spirit song,  
write the lyric that means most to you here:

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### 3-4: DAMNED IF YOU DON'T (BROOKSVILLE REBEL VERSION)

All dressed up for the ball  
Masquerade or wrecking  
It'll be your call  
Crimson lip, blood red fire  
Ocean eyes, frost blue ice  
They'll know if you're naughty  
They'll know if you're nice  
So which version of you will  
rule this night?

*chorus:*

Some days, you need to throw  
in the towel  
Some nights, you need to push  
through the pain  
Some days, you need to hold  
the stillness  
Some nights, you need to blaze  
a new path  
Some times, you'll be damned  
if you do

But every time, you'll be damned  
if you don't  
All suited for the game  
Win or lose  
They'll know your name  
Calloused fingers  
Steady hands  
Won't be judged  
By those in the stands

*(chorus)*

The power to create  
Is the strength to alleviate  
The will to empower  
Girl, it'll make 'em cower  
When you've found  
Where you belong  
The group that's been waiting  
All along  
That's when you'll sing  
The right song

*(chorus)*

If this is your Jeweltone spirit song,  
write the lyric that means most to you here:

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**5-6: DAMNED IF YOU DON'T  
(BROOKSVILLE HWIC VERSION)**

All dressed up for the ball  
Masquerade or wrecking  
It'll be your call  
Crimson lip, blood red fire  
Ocean eyes, frost blue ice  
They'll know if you're naughty  
They'll know if you're nice  
So which version of you will rule  
this night?

*chorus:*

Say this, wear that  
Sing what they want 'til  
you scream  
It only feels like you're damned  
if you do  
So say that, wear this  
Scream what you want in your  
wildest dream  
Because you know you'll be  
damned if you don't

Invited inside  
They'll tell you what to covet  
Fame, money, fans, haters  
They'll tell you to only love it  
Influence that  
Leverage your platform  
Because there's only one way to  
perform  
But I know the secret  
The one they don't share  
All the distractions in the world  
don't matter  
When intention is your only care

*(chorus)*

You sang to validate  
To prove your worth  
But now you sing to liberate  
Knowing you were worthy  
All along

If this is your Jeweltone spirit song,  
write the lyric that means most to you here:

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## 7–8: BURNS YOU OUT (SONGWRITING CO-WRITE VERSION)

They only see what I decide  
to show  
And I hate them for thinking  
it's the whole scene  
They think the grass is greener  
up here  
But the weeds only grow  
more mean

*chorus:*

What do you do  
When the thing you enjoy  
Starts to feel like no fun?  
What do you do  
When the thing you love  
Burns you out faster than you  
can run?

They always think, once you hit  
that goal  
Perfection sets in, it all just  
comes true  
But when you live in that dream,  
when it's suddenly mundane  
You just chase what comes next,  
wondering where the time  
flew

*(chorus)*

Dream, nightmare  
Perfection, illusion  
Reality, delusion  
Beloved, beware

*(chorus)*

If this is your Jeweltones spirit song,  
write the lyric that means most to you here:

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## 9–10: PRESS DIAMONDS

All that glitters isn't gold  
That's the line we're always sold  
Diamonds are a girl's best friend  
Molds we fit to not offend

*pre-chorus:*

But these diamonds drip  
    with blood  
Sweat and tears pooling to flood  
Your feed with shiny stories  
Sure signs we'll edge your glories

*chorus:*

Put us in to pressure cook  
Forever pressed, unexpressed  
All the news that's fit to print  
Marathon we're forced to sprint  
Live rent-free to mine our  
    lonely islands  
But won't be turned into your  
    press diamonds

Once before there lived pure coal  
Stripped it down with just  
    one goal  
Upgrade, shift states 'til you break  
A glittery, reflective,  
    beautiful fake

*(pre-chorus)*

*(chorus)*

Diamonds are really just stones  
Falling ruins and building homes  
Marking tombs and trapping rings  
Skipping lakes and breaking things  
Throw your stones to my  
    witch death  
'Til stone coal is all that's left

*(chorus)*

If this is your Jeweltones spirit song,  
write the lyric that means most to you here:

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11-12: BURNS YOU OUT  
(SONGWRITING CLOSET VERSION)

We all dream the same  
Hearts in one beat  
Chasing the damn thing  
Fingers grasping to clutch  
Then it happens  
The impossible becomes yours  
Until you see the finish line  
Is just where the trouble starts

*chorus:*

What do you do  
When the thing you enjoy  
Starts to feel like no fun?  
What do you do  
When the thing you love  
Burns you out faster than you  
can run?

Everyone around shines so bright  
It makes your star seem dull  
Rebel hearts and dancing queens  
Royal voices and crystal chords  
Paling in comparison feels  
not enough  
So you become glue to fill  
the cracks  
But the shiny package  
It crumbles all the same.

*(chorus)*

We are the problem  
We make it wrong for ourselves  
But what if that only means  
We are also the solution?

*(chorus)*

If this is your Jeweltone spirit song,  
write the lyric that means most to you here:

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## 13-14: HEART TO RAGE (PENS, PAPER, PICKS GREEN VERSION)

It didn't happen yesterday  
But it sure does feel that way  
You met me on the roof  
That was new  
But quick as you came  
I just withdrew  
Guitar strings  
Cracked-edge picture frames  
You gathered every scrap  
For the flames  
I didn't know why  
Still don't think I do  
All I have is this aching heart  
Devoted to you

*chorus:*

Tale as old as lie  
Song so old begs why  
All the clichés in the world  
Don't add up to much  
Except this broken trust  
This hollowed husk  
A pen on the page  
A voice on the stage  
Just wish I could find  
The heart to rage

It didn't happen yesterday  
But there is where I stay  
Trying to find anger  
To move my bones  
Just not ready  
To throw the right stones

I blame myself  
It keeps you around this abyss  
This long after  
We lost all our promise  
Standing beside you  
We looked at the ocean  
Couldn't see the wave coming  
To crush our emotion

*(chorus)*

Our fire burned  
This place to the ground  
But babe  
I think we can turn  
This wreck around  
Use the same flames  
To light our way  
Look forward  
To a brighter day  
We thought we got  
What we always wanted  
But those were just ghost stories  
That kept us haunted  
Old waves they used  
To keep us small  
But now we've found  
Our wrecking ball  
I've got a pen  
You've got the page  
Together we'll mend  
Our hearts to rage

*(chorus)*

If this is your Jeweltone spirit song,  
write the lyric that means most to you here:

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## 15: HEART TO RAGE

(PENS, PAPER, PICKS FOR MYSELF VERSION)

It didn't happen yesterday  
But it sure does feel that way  
I wore a backpack  
That wasn't new  
Then you stole  
What I already planned to give you  
Faded novels  
Cracked-edge picture frames  
You gathered every scrap  
For the flames  
I didn't know why  
Still don't think I do  
All I have is this shattered heart  
Devoted to you

*chorus:*

Tale as old as lie  
Song so old begs why  
All the clichés in the world  
Don't add up to much  
Except this broken trust  
This hollowed husk  
A pen on the page  
A voice on the stage  
Just wish I could find  
The heart to rage

It didn't happen yesterday  
But there is where I stay  
Trying to find anger  
To move my bones

Just not ready  
To throw the right stones  
I blame myself  
It keeps you around this abyss  
This long after  
You broke our promise  
Ocean so dark  
Didn't see the wave 'til the pound  
Water so deep  
Can't tell swimming up from down

*(chorus)*

Got crushed under this wave  
Tumbling  
The riptide pulled me apart  
Crumbling  
Swept out to sea  
Scattered into a thousand  
Shimmering shards of me  
But in the calm  
I began to regather  
Started seeing  
The heart of the matter  
I became my own ocean  
Flowing  
Queen of the current  
Always knowing  
That now I make  
My own waves

*(chorus)*

If this is your Jeweltone spirit song,  
write the lyric that means most to you here:

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## 16: BREAKING BAND

Disband  
Call you out  
Band-Aid  
Bleeding out  
Wrecking band  
All alone  
Band of gold  
All jewel tone

*chorus:*

Think I'm gonna  
Break down  
Think I'm gonna  
Break free  
Think I'm gonna  
Break rules  
Think I'm gonna  
Break you  
Think I'm gonna  
Feel I'm gonna  
Know I'm gonna  
Breaking band

Regroup  
Crown this queen  
Lead group  
Mind this queen  
See group  
Storm the throne  
Make group  
Shine jewel tone

*(chorus)*

You don't understand  
Not making the band  
You must understand  
We're breaking the band  
Break us down  
To build us up  
Break your rules  
To make our own  
Cause some discord  
Pull the ripchord  
We're breaking band  
Are you a fan?

*(chorus)*

If this is your Jeweltone's spirit song,  
write the lyric that means most to you here:

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